



Take an Art Class!

Ask any artist you know how they learned to draw, sculpt, paint, weave, blow glass, or make jewelry and they are likely to tell you they loved making art as a child and they either studied it in school or decided to take classes and workshops. They admit to starting with the basics, building on those basics through regular practice and then becoming good at what they do by continued education and more practice. Every artist you know started at the beginning!

There's no time like the present to sign up for an art class. Listed here are three Art on Main artists who teach in Calaveras County – Martha Wallace, Marlene Bradford, and Vienna Watkins. Take a look below and see if there's a class for you or someone you know.

Kid's Summer Drawing and Painting Art Camp with artist Martha Wallace

WHERE: Martha's Studio, 772 Murphys Creek Rd., Murphys
 Session #1 July 3-7, 9:00-11:00, Monday-Friday, grades 2nd-3rd
 Session #2 July 3-7, 11:30-1:30, Monday-Friday, grades 3rd-4th
 Session #3 July 10-14, 9:00-11:00, Monday-Friday, grades 4th-6th
 Session #4 July 10-14, 11:30-1:30, Monday-Friday, grades 6th-HS
 COST: \$80.00 per session (includes all materials)



Students will work with professional watercolor supplies and bring home 4 or 5 beautiful pieces of art by the end of the week. Each student is supplied with a sketch tablet that they

can continue to use for the rest of the summer. Classes are limited to 12 students and fill up quickly. Martha's teaching method is fun and she has provided private classes at her studio and in the public schools for over 30 years.

*Martha also teaches private classes on a weekly schedule at her studio in Murphys September through May. Classes are for children second grade through high school and also for adults.

For more information on how to sign up for classes call Martha's studio at 209-728-8859 or email Martha at marthawallaceart@att.net.

Clay Sculpture Classes with artist Marlene Bradford

WHERE: Quyle Kilns, 3353 E. Highway 4, Murphys (4 miles up the highway towards Arnold).

WHEN: Classes are typically scheduled once a month, on weekends, Saturday and Sunday, during warm months. Marlene is happy to schedule classes at other times by appointment.



Currently scheduled classes:
 June – Saturday / Sunday, June 3-4,
 11am – 4pm (please pack a lunch)

July – Saturday/Sunday, July 8-9,
11am – 4pm (please pack a lunch)

Additional classes will be scheduled each month through October.

COST: \$25 per class (including clay) plus \$10 for firing a medium size piece

“Every artist started at the beginning...”

PROGRAM: Marlene teaches hand-built sculpture to adults, consisting mostly of human faces and/or figures as well as animal forms. Students are beginners or intermediates and she welcomes advanced ceramic artists to come and work with the class. Students have a good time and beginners benefit from working among more advanced artists.

*To be notified of class meetings or for more information, please contact Marlene at 209-768-9216 or Quyle Kilns at 209-728-3562 or mwbradf@comcast.net

Watercolor Painting with artist Vienna Watkins

WHERE: Rob’s Place, 140 Main Street, Murphys

WHEN: Tuesday nights from 6-8pm

COST: \$10 per session

PROGRAM: Adult students will learn the basics of painting with watercolors. This class is for beginners, although all levels are welcome. Students may follow along with the instructor, paint their own subject or bring a photo or still life of something they’d like to paint. A handout with supplies will be provided in class. Students are encouraged to bring a Masonite board (12”x12” or 12”x15”) to attach watercolor paper to. Cardboard will also work. If possible, bring a small #30 watercolor brush and a 1” flat brush. A small number of supplies will be available in class. Drop-ins are welcome.

For more information or to check class size, please call Vienna at 209-728-1876. ❖

Highlights from three more Art on Main artists...

Bambi Papais

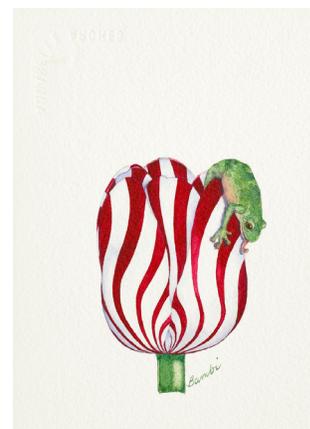
“I love watercolors! I’ve painted with other mediums, but I always come back to watercolors,” says artist Bambi Papais. She has always been a student of art – starting with crayons, coloring books and pencil drawings. Even in math class in high school she studied art – once drawing the head and paisley shirt of a student who sat in front of her. She says her sister kept the drawing for years and also admits she didn’t do too well in the math class.

Hailing from Salt Lake City, Utah, Bambi moved to San Francisco in her early 20s, and worked as a map engraver. From there she moved to Calaveras County and worked as a map draftsman for the county for eight years, sometimes doing pen and ink drawings of old buildings for report covers. Always keeping her hand in some kind of art, she took a lot of watercolor workshops in California and Mexico and went as far as Venice, Italy, to study with a master botanical instructor she had already taken a workshop with in Charleston, South Carolina.



Bambi’s watercolor painting can be recognized by her fine sense of detail mixed with her funny-side-of-life humor. She likes her pointed, round, Kolinsky sable watercolor brush, which is versatile, but comes to a very nice point that she can use for the finest detail. Her original paintings are in private collections across the country and her prints appear in many galleries nationwide. Her artwork is currently licensed by Montage Licensing and she also publishes her own line of note cards.

A number of years ago Bambi was invited to go to New York with a licensing agency she worked with at the time. Some very ‘proper ladies’ there took her bar-hopping in a limo to the infamous “Coyote Ugly.” The bar was packed and everyone was laughing and having a great time, so on a dare, they all got up on the bar and danced. Bambi figured no one was going to see her! But that was 16 years ago and telling this story now supports the humorous side of life that keeps the artist enjoying herself. ❖



Marilyn Richards

Marilyn's love and involvement in art began early in her life, and then took a circuitous route. She was encouraged by her high school teachers to pursue a career in art so she attended the California College of Arts and Crafts. While there, Marilyn met and married a fellow art student, which cut her own plans short. But she supported him through two degree programs and raised two children. She eventually ended up in Calaveras County in 1974



when her second husband was moved for his job with the U.S. Forest Service. She found work herself with the California Department of Forestry, and

remained working there until her retirement in 1998. And that's when Marilyn returned to her art. She took classes from painter and sculptor, Gereon Rios, a professor at Columbia College, whom she credits with changing her artistic life.

The artist started painting large paintings in acrylic, a switch from the watercolors she previously used for smaller works. She also learned how to mix colors from a limited palette of five colors and from those she mixes everything. Marilyn paints all matter of subjects, from animals to flowers to landscapes, with bold colors and strokes using every brush she owns. They are energetic works, full of passion. She becomes completely involved while she's painting and even forgoes background music so she can have complete peace and quiet.

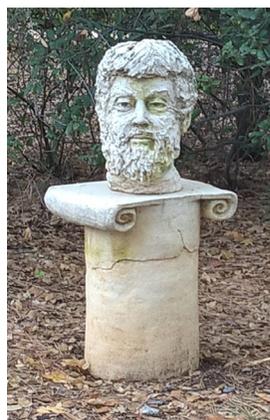
The lakes in the high country are Marilyn's favorite places. She and her husband go camping there every summer and have been all over the U.S. and Canada. Her love of travel has its roots in a trip to Europe by ship when she was only 15 that her immigrant parents saved for. The family traveled



for four months during which time she saw all the historic sights and art museums. All of these adventures opened her mind to the vastness of this world and contribute to her excitement about life and her art. ❖

Marlene Wiley Bradford

Artist Marlene Wiley Bradford began her education with piano lessons. By age 12, her life consisted of school, piano, and working in her father's bakery.



Then in high school she discovered journalism and spent any extra time she had writing for her school paper. She attended junior college, studied music history and theory, married at 20 and raised three children, taking on the many jobs associated with that. Her turn to study art eventually came in 1970 when she enrolled at Delta College in Stockton. There

she discovered clay sculpture which she found both stimulating and comfortable. Her education continued at Sacramento State, where she earned her BA, followed by continued study with sculptors like Robert Arneson, Lisa Reinertson and Anthony Natsoulas, where she learned to do life-size figures of people.

The artist continued to sculpt, showing at various exhibits, twice being accepted into the Crocker Kingsley Sacramento show. You can see examples of her work, such as the bust of Dr. Dante Albasio, in clay, and Dr. Milton Ben Smith, a bronze, at Mark Twain Hospital in San Andreas. Another bronze, of Harriet Chalmers Adams, resides in the library in Stockton, as well as that of a pregnant mother and child at the Stockton Women's Center. Marlene also did a bust of local nature writer Verna Johnston and the figure of a girl holding a book and frogs which reside at the library in Arnold.



Marlene, who turns 84 in June, teaches classes in clay sculpture, is involved with a writing group, makes handmade quilts, and loves to work in her garden. She appreciates having the advantages of the internet and the conveniences of her computer and cell phone to keep up with friends and family. She feels there are three important qualities that have helped her with her work (and her fun!): good health, imagination and determination. So it comes as no surprise that she continues to thrive in her work and community! ❖

Celebration of Art in Action

The gallery became the venue for a celebration of the parent docents, teachers and administrators of Vallecito Union School District who have supported and orchestrated the Art in Action lessons at the three local schools. This is an art history program which originates in Menlo Park and is streamed to the K through 8 classes. Each grade level has 10 lessons per school year, focused on one of the masters of art and is accompanied by a hands-on lesson to support the highlighted art concepts. Artists Kathy Canning, Joani Taylor and Susan King hosted the well-received evening event. ❖



Congratulations

Our very own, Jan Alcalde, was honored when her photograph was showcased on the cover of the February 2017 issue of New Mexico magazine. Jan's distinctive work can't disguise her love of travel, especially in the southwest, which appear in many of her images. ❖

Change of Art

Our next art rotation is June 7, 2017 so please stop in and see our new work. And when you do come in to visit the gallery, be sure to fill out a card at the front desk and get the opportunity to win a \$50 gift certificate. ❖

Gallery Artists Include:

Jan Alcalde, Marianna Bologna, Marlene Bradford, Kathleen Canning, Sarah Evans, Annie Fountain, Carol Goff, Christine Halley, Carole Kamerlink, Ron Kamerlink, Susan King, Jane Lucas, Charlotte Mahood, Therese & Steve May, Judy Morgan, Ruth Morrow, Karen O'Neill, Bambi Papais, Duane Papais, Donna Perkins, Marilyn Richards, Helen Scofield, Lori Sturdivant, Sarah Switek, Joani Taylor, Martha Wallace, Vienna Watkins, Sheila Wertman, and Larry D. White. ❖

*Please Join Us In Celebrating
Art On Main's
Fifth Anniversary
Saturday, July 8, 2017
5:30-7:30pm
At the Gallery
466-B Main Street, Murphys*

ART ON MAIN

a community of artists

466-B Main Street • Murphys, CA • 209-728-1888
www.artonmainmurphys.com

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